#### Message from teachers Message from teachers











We pray for and remember all the Holy Souls during the month of November.



Yesterday, we celebrated the Feast of Christ the King

We will soon begin the Season of Advent

On Friday we will share our blessing of our Advent wreath: this will be led by our Prayer and Liturgy Leaders and Caritas Team



In RE, we are learning all about Parables and the messages that Jesus shared with that they give to us. These messages are still impactful for our lives today. In Y5 and Y6 we have been trying to understand Jesus' important messages of each parable and we are trying to make important links with how we should make choices in our lives.

Gospel value and virtue: Learned and Wise. We are learning how God wants us to live our lives by never stop learning about what God wants of us. We learn many new things each day: By reading the Bible, by listening to our families, our teachers and by listening to our hearts, we can learn more of what God wants.

In UKS2 life, it has been wonderful to explore our roles of being Caritas Ambassadors, and Minivinnies, Prayer and Liturgy Leads. Already our Y5 lunchtime groups are now supporting FS1 in their daily play and this is such wonderful preparation for when they all become Buddies next year! Both Minivinnies Groups meet on a Wednesday during their 'working lunch.' Here, they are learning about the wonderful work of the Saint Vincent De Paul- Minivinnies society. They will also lead our next Samaritan's Purse Shoebox appeal for 2025 and much more! Well done to each and every one of you!

We are continuing to learn about The Invention of Hugo Cabret



By Brian Selznic

Hugo is having a terrible time and now we need to persuade the shopkeeper to return his notebook!

We have our new Maths homework books too!

Mrs Redfern, Miss Dowling, Mrs Freeman & the UKS2 Team

Https://cafod.org.uk/jubilee-schools/jubilee-pledge

This Weekly Learning Plan shares the learning that will be taking place this week.

Teach	ers:	rs:  Mrs Freeman and Mrs  Redfern		Year group:	5	Date:	24.11.2025
	N	Monday		Tuesday	Wednesday	Thursday	Friday
	Noven	day 28 <sup>th</sup> evember: essing of the	important how these our daily I Big Quest	ow some of the sayings of Jesus and e can be applied to ives. ion: How would you passage to a younger	LO: To know some of the important sayings of Jesus and how these can be applied to our daily lives Big Question: How would you teach this passage to a younger child?	LO: To know that Advent is when we prepare for the 1st and 2nd coming of Jesus  Advent	question:
R.E.  FORTH  TOTAL  TOT	Adven	e vreath	of the imathet that they large and of Christ, large and of Christ, large and is and be used of belong to Revisit the and reflect about how on the life Church to of the Wei	ch the children some ges of the Church learnt in Year Year Four (e.g. Body People of God, etc.) at the Kingdom of other image that can f people who the Church today. Parables just studied t with the children with the children of a member of the day (e.g. The Parable dding Feast sthat we are called to	Reread Luke 6: 27 – 36. Summarise it in less than 20 words.  Discuss: Can you think of a situation where you could use this Bible passage in your life? (in class, on the playground, at home, online) When might it be tricky to "love your enemy?"  Task: Children to	Share key vocabulary from the new unit.  Recall what you can remember about Advent from previous years.  Watch recap video.  Explain that the word Advent originates from the Latin word 'Adventus' which mean coming.	does the idea that Jesus will come again influence the way Catholics live and celebrate Advent

share in the Eucharist. The
Parable of the Houses
Built on Sand and Rock reminds
us that we must listen and
respond to the Word of
God. The Parable of the Sower
is about allowing God's life to
grow in us because we
respond to his invitation to
share his life with us.

Read the following passage together: (Lk: 6: 27 – 36)
Luke 6:27-28 | Love Your
Enemies | Bible Memory Verse
Song and Lyric Video! | Easy
Scripture Memory

Discuss and reflect on the meaning of this together.
Reflect on times that it may be hard to live out this message.
(See PowerPoint for more information.)

Task: Give children a copy of the text and ask them to highlight the lines that are most important to them. Children to rewrite the passage as if they are Jesus delivering the message today. Encourage them to use hashtags. record their answers to the previous questions in their books.

Plenary: Imagine you are Jesus, what would he say to a child who is struggling to apply this message on the playground.

Recap and discuss the meaning of Advent together using the PowerPoint.

Explore the dual meaning of the Season: to prepare for the birthday of Jesus and to prepare for Jesus to come again.

Play Advent Bingo together.

PowerPoint.)

an Advent poster to share with the younger children. The poster must answer certain questions (see

Task: Children to create

today?

OLC WEEKLY LEARNING PLAN						
		Plenary: Share some of these messages together.				
Maths PoWER MATHS	Fractions (2) Lesson 5 LO: Add two mixed numbers	Assessment	Assessment	Assessment	Fractions (2) Lesson 6  LO: Subtract Fractions within 1	
	Textbook Pages 220 Practice Book Pages 160	Arithmetic	Reasoning 1	Reasoning 2	Textbook Pages 224 Practice Book Pages 157	

#### LO: To express opinions.

Read to p354.

**English** 

Discuss the two films mentioned in the book: A train Arrives in the station directed by the Lumière Brothers and A Trip to the Moon directed by George Méliès. Have pupils heard of any other famous silent films, actors or producers? e.g. Charlie Chaplin, Harold Lloyd, Buster Keaton... Explain that we are going to writing in role as a film critique and review a silent movie. What does the word 'review' mean? Have children ever written a book review? What features do they include? How might this be similar to a film review?

Show pupils a film review of 'Hugo' directed by Martin Scorsese. Spot the Features:

Children use highlighters to identify the following features in the exemplar film review:

#### • A strong introduction that entices the reader

- Key facts: Title of the film, year it was made, who directed it and key actors.
- Genre of the film and targ<mark>et a</mark>udience
- · Summary of the plot with<mark>out</mark> giving away the ending
- Strengths of the film with specific details
- Weaknesses of the film with specific details
- Overall opinion of the film with a star rating Pupils watch The Lion Cage.

Teacher challenges pupils to describe the silent film they watched in just one word e.g. humorous magical, uplifting, captivating. Pupils, like a ping-pong match, pass the talk between each other until all responses have been exhausted.

Pupils can use the words generated to write their introduction to 'hook the reader' into their review.

Shared Writing:

Teacher to model writing the summary section of the film placing emphasis on the use of passive voice used throughout

Possible sentence starters could include:

The film was set in...

The film was directed by...

# LO: LO: To distinguish between fact and opinion.

What is the difference between a fact and an opinion? Explain that a fact can be verified with evidence whereas an opinion is based on a belief/viewpoint. Model reading pages 354-355. Choose 2 different colours: one to highlight facts and the other opinions. Model retrieving the information from the text and lacing in the in the table below.

Facts	Opinion
George Méliès began his career as a magician	He changed the face of movies forever
He owned a theatre of magic in Paris	He realised that film had the power to capture dreams

Children to read p404-407 where Papa George tells Isabelle and Hugo about his early childhood and career. They are to highlight facts and opinions in the text and add it to their fact/opinion table. Read to p493 before next lesson.

# LO: To plan a biography.

The French Film Academy invites you to join us for an evening celebrating the life and work of cinema Legend George Méliès The pupils have been tasked with making a programme of this event. This will be given to all patrons attending and provide a brief biography of George Méliès' life. Show children example of a biography and what features are evident. (Share point folder).

Show children the following subheadings. Are there any facts we already know about George Méliès which can be placed under them? Encourage children to use the facts collated in the previous lesson and an online encyclopedia to gather additional information about Méliès.

R

E

**OLC WEEKLY LEARNING PLAN** The film was nominated by... Early life The plot focuses on... The film tells the story of... Pupils write their film review using the structure highlighted. Provide passive voice sentence starters to include in the summary of the film. Read p354-407 by the next lesson. Reading



What alternative noun phrases could we use to replace Méliès name? This will help aid cohesion. George Méliès, Monsieur George Méliès, The famous director, This French illusionist, The toymaker









#### **SPAG**



Lesson 1: Hyphens to Avoid Ambiguity

Objective: Understand and use hyphens to clarify meaning. Activities: Spot ambiguous sentences, rewrite with hyphens, create own examples.

Lesson 2: Colons and Semi-Colons

Objective: Use colons to introduce lists and semicolons to separate clauses.

Activities: Sentence sorting, punctuation correction, SATsstyle practice.

#### Science



LO: Recognise that light appears to travel in straight lines

Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

#### Vocabulary

Light, source, dark, shadow, block, absorb, direction, transparent, opaque, translucent, straight, colour



## Geography



**Lesson 4: What are the features of your favourite biome?** 

- What is your favourite biome?
- Where is your favourite biome located?
- · How are animals or plants adapted to your favourite biome?

### **Computing**



Programming 2: BBC micro:bit

This unit hub can be used to inform your medium term plan and to navigate to related resources.



#### **Lesson 1 Music Programming**

- Clip blocks together and predict what will happen. Make connections with previous programming interfaces they've used, e.g. Scratch.
- Create their own images to make the animation and recognise the difference between 'on start' and 'forever'.

- Recognise blocks they've used previously, identifying inputs and outputs used and make predictions about how variables work.
- Choose appropriate blocks to complete the program and attempt the challenges independently.

Link: Programming 2 > Year 5 > Upper key stage 2 > Computing > Programming 2: BBC micro:bit

Micro:bit Lesson Plans | KS2 Computing and Programming

#### LO: To know that God calls us to love others

• About ways in which we can participate in God's call for us to love others





#### **PSHE**

Unit 1: Religious Understanding

UKS2 Module Two: Created to Love Others explores the individual's relationship with others. Building on the understanding that we have been created out of love and for love, this module explores how we take this calling into our family, friendships and relationships, and teaches strategies for developing healthy relationships and keeping safe both online and in our daily lives



Religious Understanding – Ten Ten Resources
(Session Notes)

#### Session 1: God Is Calling You

In this session, pupils will look at the nature of God's call to love others. Children will study and imaginatively consider the story of Zacchaeus' conversion and explore ways in which they can hear God's call in their lives

# Y3/4 (A): Unit 2: French adjectives of colour, size and shape

This unit hub can be used to inform your mediumterm plan and to navigate to related resources.



#### MFL

Y3/4 (A): Lesson 3: Using shapes like the French artist, Matisse



LO: To understand and recognise what are cognates and near cognates.

LO: To give and receive instructions that include shape, size and colour vocabulary.

- I can recognise written similarities between French and English nouns.
- I can explain what a cognate or near cognate is.
- I can ask for something politely and say thank you.
- I can use French shape, size and colour words to give instructions.
- I can create a Matisse-style composition using the shapes I have asked for.

#### Music





Use this unit hub to inform your medium-term plan and to navigate to related resources.



LO: To create and notate musical ideas and relate them to film music.

- I can imaginatively use my body or my voice to make sounds.
- I can relate sounds that I compose to a storyline in a film.
- I can notate my ideas using my own symbols on a graphic score.

#### LO: To know that God calls us to love others

• About ways in which we can participate in God's call for us to love others



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	OLC WEEKLY LEARNING PLAN	
	Walk 7,000 steps this week!	
	25 sit ups	
P.E.	Run o <mark>n th</mark> e spot for three minutes	Lesson 4
	15-star jumps	
<b>#</b> :	Plan an exercise circuit that lasts 5 minutes.	Warm-Up Game Skill Re Stuck in the Mud Kabbadi (invasion) Dynamic Balance Qu
	E.g. 1min jog 1 min mountain climbers 30 secs squat jumps 30 secs run 1 min burpees You can add exercises like squat pulses or tuck jumps to increase the intensity!	
Home i work!	friend, shield, recei <mark>pt,</mark> ceiling, deceive, niece, t <mark>hief, ac</mark> hieve, ancient, foreign	Maths: White Rose Homework Lesson 2, pages 7-9

# Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk