

Message from the teachers:

Dear children,

Mrs Kendrew, Miss Cottrell & Miss Sidwell

This Weekly Learning Plan shares the learning that will be taking place this week.

	Mrs Kendrew, Miss <mark>Cot</mark> trell and				
Teachers:	Miss Sidw <mark>ell</mark>	Year:	Year 3	Date:	01.12.25

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
FORTH TOWN THE STREET		LO: To explore Jesse Tree and Advent wreath.	LO: To link Mary's "yes" to our choices today.	LO: To Understand presence of Jesus in people and sacraments.	Hymn Corner:
RE	Gospel of the	Advent Symbols	Mary's Ch <mark>oic</mark> e and Our Choices	Recognising Jesus Today	The Angel
	week: Matthew	Scripture: None (symbol focus).	Scripture: Luke 1:38 (Mary's yes).	Scripture: Matthew 25:31–46 (Sheep and Goats).	Gabriel https://www.youtube.co
	24:37-44	Vocabulary: Jesse Tree, wreath, candle, ancestors.	Vocabulary: Choice, discipleship, responsibility.	Vocabulary: Presence, service, CAFOD, Mission	m/watch?v=dKlc8JvxGbU
	Key Message: The	Introduction:	Introduction:	Today. Introduction:	
	passage compares the coming of the Son of	Show Advent wreath; discuss colours and candles.	Recall Mary's free choice; discuss choices we make	Read parable; discuss	
	Man to the days of Noah.	Main Activities:	daily.	meaning.	
	In Noah's time, people	Explain Jesse Tree; research	Main Activities:	Main Activities:	
	were living ordinary lives, unaware of the	ancestors of Jesus. Create Jesse Tree symbols	Create "Choice Chart" –	Brainstorm ways to serve others at home, school,	

	impending flood until it	for classroom display.	good vs bad choices.	community.	
	swept them away <mark>.</mark>	Discuss how symbols	Discuss consequences of	Research CAFOD/Mission	
	Application: The gospel	remind us of God's	choices.	Today; create info posters.	
	teaches that Chris <mark>t's</mark>	promises.	Write a prayer asking for	Discuss why helping others	
	return will be	Plenary:	strength to make good	is part of Advent	
	unexpected, so peo <mark>pl</mark> e		choices.	preparation.	
	should be vigilant a <mark>nd</mark>	Reflect on how symbols help us prepare for Jesus.	Dianagu	Dlonary	
	prepared at all times. You	neip us prepare for Jesus.	Plenary:	Plenary:	
	do not know when <mark>the</mark>	Collective Worship:	Share prayers; link to	Share posters; reflect on	
	Son of Man will come.	Bless Jesse Tree; add first	A <mark>dve</mark> nt <mark>pre</mark> paration.	how we can act this week.	
	Instruction: The passage	symbols during prayer.	Collective Worship:	Collective Worship:	
	concludes with a direct		Use prayers written by	Pray for people in need;	
	command: "stay aw <mark>ake,</mark>		children in class worship.	include intentions for	
	because you do not know		crimaren in class worship.	CAFOD projects.	
	the day when your				
	master is coming".			7	
	LO: Divide by 4	LO: The 4 times-table	LO: Multiply by 8	LO: Divide by 8	LO: The 8 times-table
5 - 1 1 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5	Unit 5: Multiplication and division (2) Textbook pages 204-207	Unit 5: Multiplication and division (2) Textbook pages 208-211	Unit 5: Multiplication and division (2) Textbook pages 212-215	Unit 5: Multiplication and division (2) Textbook pages 216-219	Unit 5: Multiplication and division (2) Textbook pages 220-223
Maths Y3					
	LO: To participate in	LO: To identify and	LO: To infer feelings and	LO: To identify and	LO: To orally rehearse
you sand	discussion and explore new vocabulary.	collect sensory details.	describe characters.	punctuate direct speech.	and retell events.
a it	Activities:	Activities:	Activities:	Activities:	Activities:
English	Dramatic reveal: a	Re-read Lucy entering	 Role on the Wall for 	 Read the meeting 	Groups create
	wardrobe/large box	Narnia (Chapter 2).	Lucy (inspired by	with Mr Tumnus.	freeze-frames of
	with coats and a	Sensory stations: faux	Polar Express	 Speech hunt in the 	key Narnia

- snowy tray inside.
 Read Chapter 1
 extract where Lucy
 discovers the
 wardrobe.
- Zone of Relevance
 (inspired by Polar
 Express unit) for new
 vocabulary:
 glittering, icy,
 crunching, mysterious,
 eerie, frosty
- Children sort
 vocabulary into
 "definitely winter",
 "possibly winter",
 "not winter".

Independent Task: Children create a Winter Narnia Word Bank in books.

Plenary:

Quick-fire vocabulary game: teacher says a noun → children choose best adjective.

snow, pine smell, winter wind sounds.

 Model building expanded noun phrases: the sparkling, frozen forest / the bitter, icy wind

Independent Task:
Write a sensory setting
description of Lucy's first
steps into Narnia.

Plenary:

Children share favourite expanded noun phrase.

character activities).

 Children infer emotions: curiosity, bravery, confusion.

Independent Task:

Write 6–8 sentences describing Lucy, using evidence from text.

Plenary:

Which adjective best describes Lucy? Children justify opinions.

text.

 Model simple direct speech punctuation.

Independent Task:

Write a short conversation between Lucy & Mr Tumnus.

Plenary:

Speed-edit: children fix incorrect speech punctuation on mini-whiteboards.

moments.

 Oral rehearsal of narrative using these.

Independent Task:

Children write a short recount: "When Lucy Entered the Wardrobe"

Plenary:

Which event was most important? Why?



Spelling & Handwriting



Spelling/handwriting words for this week:

Put these words in context in sentences.

weight
eight
reign
veil

Dictionary Corner:

Choose some of the words that you struggle with and look for the words in the dictionary to see how they are spelt and what they mean.



Geography
LO: To know the benefits
and risks of living near a

Key questions

volcano.

- What are the benefits of living near a volcano?
- What are the risks of living near a volcano?

Discover why people live near volcanoes and the benefits on farming and tourism.

Task: Complete a chart showing the benefits and

<u>Science</u> Disappearing Habitats

LO: To understand that environments can change and this can pose dangers to living things.

Lesson Breakdown

Starter

- Recap previous sessions: How do humans affect habitats?
- Introduce today's focus: "What

Art

LO: To understand what an effective composition is in art.

Discuss the meaning of proportion.

Play the *Pupil video*: *Effective composition* to the class.

Show the children the link: <u>Beatriz Milhazes</u> and the use of wrappers in collages.

Beatriz Milhaze's artwork includes painting, drawing and collage. She is known for her use of vibrant colours, inspired by the

Computing

LO: To recognise when an email is not genuine. https://www.kapowprimary.com/subjects/computing/key-stage-2/year-3/year-3-emailing-unit/microsoft-emails/

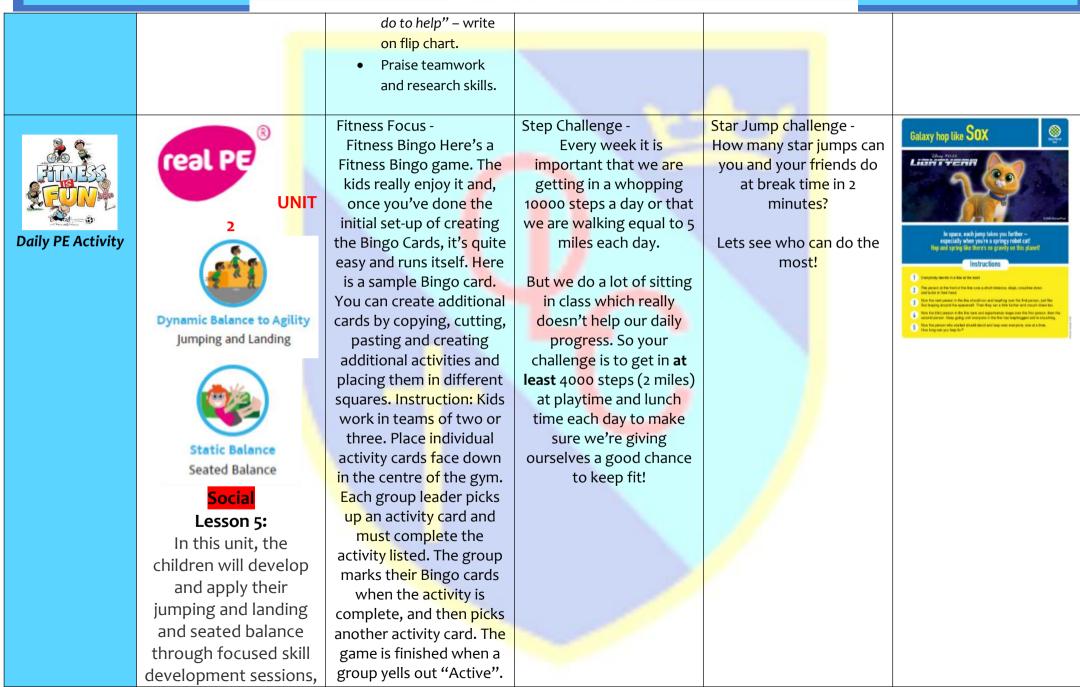
Arrange the children into pairs and hand out the Activity: Email template. Show slide 5 and explain the activity. Ask the children to write an email to all teachers, advising them on how to avoid scammers and what to look out for. Remind them to use clear, formal language and bullet points to set out their advice. Ask them to send

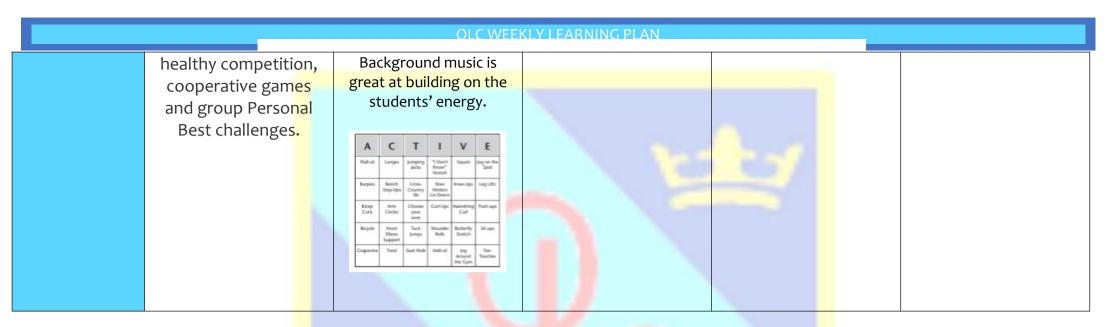
Music LO: To learn hymns for the Carol Service. Learn and practise carols.

	NG PLAN

viele of living a popular	h sinn and whom	1.0	their emails to the teacher's	
risks of living near a	happens when	plants and flowers near		
volcano.	forests disappear?"	her home in Brazil.	-	
volcano.	Fractical Investigation Show two soil hills (one with cress, one bare). Predict: What will happen when it rains heavily? Discuss fairness: same water amount, same height, same rate. Conduct the test outside (simulate heavy rain with watering can).	her home in Brazil. Children to rip, tear and cut the sweet wrappers to create a collage (arranging different materials together and sticking them to a surface).	email address provided. Display slide 6 as an example if required. Once complete, instruct the children to place their emails in the sent tray. Move them to the inbox and share a selection aloud, highlighting clear advice and a formal tone. Explain that the process is the same on a computer: write carefully, use the right tone and send. Remind the children that online advice should always be polite,	
	Observe and		clear and helpful so that the	
	discuss: Which hill		message is useful to the person receiving it.	
	eroded more? Why?		paratir ceciming it.	
	Link to real-world		MFL	PSHE
	flooding and habitat		Lesson 3: Using Shapes	LO:
	destruc <mark>tio</mark> n.		like the French Artist,	
	Group Research		Matisse	
	 Divide class into mixed groups of 3. Assign each group an endangered 		LO: To give and receive instructions using shape, size, and colour vocabulary.	
	animal (from task		vocabulary.	

sheets).		Vocabulary:	
Research questions:		Cartrakası	
o Where does		• Cognates:	
it live?		rectang <mark>le,</mark>	
o Why is its		triangl <mark>e, c</mark> ercle	
habitat		 Instructions: 	
disappearin		Cherchez (look	
g?		for), Co<mark>lle</mark>z (stick),	
o What can		Découp<mark>ez</mark> (cut),	
we do to		Coloriez (colour)	
help? (Yr4		Activities:	
focus)		D 11- (-11-	
Make notes and		Pupils follow	
prepare a short		French	
presentation. Presentations		instruct <mark>ion</mark> s to	
riesentations		create <mark>sim</mark> ple	
 Each group shares 		shape-b <mark>as</mark> ed art.	
findings (2–3		 Partner work: one 	
minutes each).		pupil <mark>give</mark> s	
Encourage listening		instr <mark>ucti</mark> ons, the	
and no <mark>te-</mark> taking for		oth <mark>er fo</mark> llows.	
peer le <mark>arn</mark> ing.		• Cognate hunt:	
		pupils identify	
Plenary		familiar words in	
		French.	
Reflect: Why do		Use of classroom	
h <mark>abita</mark> ts disappear?	130	commands in	
How does this			
affect animals?		French during art	
Quick brainstorm:		tasks.	
"One thing we can			





Homework:

Pages 33-35

Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk