



This week we will light our second candle on the Advent wreath: Our candle that gives peace to the world!

In RE, we are showing a true understanding of the Season of Advent and its significance in our daily lives as we prepare for The Christ Child's birth on Christmas Day.

Gospel value and virtue: Learned and Wise. We are learning how God wants us to live our lives by never stop learning about what God wants of us. We learn many new things each day: By reading the Bible, by listening to our families, our teachers and by listening to our hearts, we can learn more of what God wants. In UKS2 life, we will try to support our reverse candle by making a contribution to our local community: we are collecting food to support food banks and much more! In class we are trying to follow our Advent promises as we journey through Advent.



In English we thoroughly enjoying everything about The Invention of Hugo Cabret by Brian Selznic. This book has really captivated our imaginations. We are inspired in our writing too! In addition to this, the illustrations in this book are so captivating!



Mrs Redfern, Miss Dowling, Mrs Freeman & the UKS2 Team

This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers: Miss Dowling and Mrs Freeman Year group	6 Date:	08.12.2025
---	---------	------------

	Monday	Tuesday	Wednesday	Thursday	Friday
R.E.	This Sunday, we light the third candle on the Advent Wreath.	LO: To empathise with the thoughts and feelings of Zechariah	LO: To identify the important things that the Benedictus says about Jesus and John	LO: To identify important things that the Benedictus says about Jesus and John	
	This is the rose candle.		the Baptist	the Baptist	



This week, we will rejoice and reflect upon the coming of our Saviour, Jesus Christ.

Recap the story of Zechariah in Luke's Gospel.

Reflect on the words of the Angel and Zechariah's response.

Task: Children to write a letter as Zechariah to Mary.

Share example of this. Encourage children to include lots of thoughts and feelings. Can the children show his conflicted emotions?

AT3/ AE2: Can you empathise with the thoughts and feelings of Zechariah? Why did he react in the way that he did?

Read the birth of John the Baptist and the Benedictus in Luke's Gospel.

Explain that the
Benedictus is a special
song of praise where
Zechariah praised God
and prophesised about
the Messiah.

Share different video clips of this moment.

Play Boyce and Stanley song clip of the Benedictus.
Children to have a copy of the lyrics. Listen and reflect on the prayer.
Record/ decorate key phrases from this prayer that mean something to them. Share these together.

Unpick the meaning of the Benedictus together.

Discuss what Zechariah is saying about Jesus and John the Baptist.

Task: Children to create 2 mind maps about Jesus and John the Baptist showing what the prayer reveals about them.
Encourage them to use evidence. For example: Jesus is the promised Saviour
Evidence: "He has raised up for us a mighty Saviour."

AT2/ER1: How has Zechariah shown to be faith-filled?

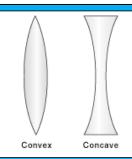
Discuss responses to this question together. E.g. He followed God's instruction despite his initial doubts.



UKS2 Carol Concert

	1	T	T	T	<u> </u>
Maths					
Matris					
	Fractions (2)	Fractions (2)	Fractions (2)	Fr <mark>acti</mark> ons (2)	Measure
POWER	Lesson 3 and Lesson 4	Lesson 5	Lesson 6 and Lesson 7	Lesson 8 and Lesson 9	Lesson 1 and Lesson 2
MATHS					
				</th <th></th>	
	LO: To plan a	L 2000 T 42 44 (LO for 2	L 2000 T 42 44 (1 O for 2	1 soon 12 14 (1 O for 2	
	LO: To plan a	Lesson 13-14 (LO for 3	Lesson 13-14 (LO for 3	Lesson 13-14 (LO for 3	
	biography. The French Film	days) LO: To write statements	days) LO: To write statements	LO: To write statements	
		The state of the s			
	Academy invites you to join us for an evening	using a range of past tense verbs within a	usin <mark>g a</mark> range of past ten <mark>se v</mark> erbs within a	using a <mark>ran</mark> ge of past tense verbs within a	
	·	biography and edit for	biography and edit for		
	celebrating the life and work of cinema Legend	cohesion.	cohesion.	biography and edit for cohesion.	
	George Méliès The pupils	Shared Writing:	Shared Writing:	Shared Writing:	
	have been tasked with	Model the following	Model the following	Model the following	
	making a programme of	paragraph (or something	paragraph (or something	paragraph (or something	
	this event. This will be	similar).	similar).	similar).	
	given to all patrons	George Mielies was born	George Mielies was born	George Mielies was born	
English	attending and provide a	in Paris in 1861. He	in Paris in 1861. He	in Paris in 1861. He	
Liigiisii	brief biography of George	parents were shoes	parents were shoes	parents were shoes	
	Méliès' life. Show children	makers and wanted him	makers and wanted him	makers and wanted him	
n to the Molecular	example of a biography	to join the family	to join the family	to join the family	RF
VOU Sand	and what features are	business. Although he	business. Although he	business. Although he	
what the same is it	evident. (Share point	found the machinery	found the machinery	found the machinery	
	folder).	interesting, he was	interesting, he was	interesting, he was	
	Toldor).	always thinking about	always thinking about	always thinking about	
	Show children the	magic and theatre. When	magic and theatre. When	magic and theatre. When	
	following subheadings.	he was finally old enough,	he was finally old enough,	he was finally old enough,	
	Are there any facts we	he sold his share of the	he sold his share of the	he sold his share of the	
	already know about	factory and opened a	factory and opened a	factory and opened a	
	George Méliès which can	magic theatre he had	magic theatre he had	magic theatre he had	
	be placed under them?	been dreaming of.	been dreaming of.	been dreaming of.	
	Encourage children to	Children to write their	Children to write their	Children to write their	
	use the facts collated in	biography based on	biography based on	biography based on	
	the previous lesson and	Méliès' life which will be	Méliès' life which will be	Méliès' life which will be	
	an online encyclopedia to	placed in the programme	placed in the programme	placed in the programme	

	gather additi	onal	at the ceremony taking	at the ceremony taking	at the ceremony taking	
	information a		place and the French Film	place and the French Film	place and the French Film	
	Early life	Path to fame	Academy.	Academy.	Academy.	
		tame	Insert the correct verb	Insert the correct verb	Insert the correct verb	
			form into the sentence:	form into the sentence:	form into the sentence:	
	Major	Current life	People have making	People have making	People have making	
	achievements		films for over a hundred	films for over a hundred	films for over a hundred	
			years, but the process	years, but the process	years, but the process	
	'		now very different	now very different	now very different	
			from how it to be.	from how it to be.	from how it to be.	
				8.0		
Reading		· Contraction	10			
ricading						
		HUGO CABRE		HUGO CABRET		HUGO CABRET
		60/	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		/ <mark>-</mark>	
		SEZNO)	'B	Carrier 1	3	CEPNICO CEPNICO
		3			3	<u> </u>
				-		
SPAG						
subordinate						
phrase possession COLO			Consolidation		Consolidation	1
tense preposition prefix						
contraction pronoun article						
synonym						







LO: Explore the world of concave and convex mirrors and show off your understanding of the way light beams reflect.

Science Objectives

- Recognise that light appears to travel in straight lines
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes

Working Scientifically

Planning different types of scientific enquiries to answer questions

Recording results using scientific diagrams and labels

Reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations

You Will Need:

Ray diagrams Lens diagrams

Additional Resources

:Metal spoons

Concave, convex and plane mirrors

Magnifying glasses

Science



Geography



Lesson 6: Unit check out – Essay

How much do you agree with the following statement? 'It is already too late to protect biomes from climate change.'

Computing



Programming 2: BBC micro:bit

This unit hub can be used to inform your medium term plan and to navigate to related resources.

Lesson 1 Music Programming

- Clip blocks together and predict what will happen. Make connections with previous programming interfaces they've used, e.g. Scratch.
- Create their own images to make the animation and recognise the difference between 'on start' and 'forever'.
- Recognise blocks they've used previously, identifying inputs and outputs used and make predictions about how variables work.
- Choose appropriate blocks to complete the program and attempt the challenges independently.

Link: Programming 2 > Year 5 > Upper key stage 2 > Computing > Programming 2: BBC micro:bit

Micro:bit Lesson Plans | KS2 Computing and Programming



LO: To know that God calls us to love others

• About ways in which we can participate in God's call for us to love others

PSHE





Unit 1: Religious Understanding

UKS2 Module Two: Created to Love Others explores the individual's relationship with others. Building on the understanding that we have been created out of love and for love, this module explores how we take this calling into our family, friendships and relationships, and teaches strategies for developing healthy relationships and keeping safe both online and in our daily lives

Religious Understanding – Ten Ten Resources (Session Notes)

Session 1: God Is Calling You

In this session, pupils will look at the nature of God's call to love others. Children will study and imaginatively consider the story of Zacchaeus' conversion and explore ways in which they can hear God's call in their lives

MFL



Y3/4 (A): Unit 2: French adjectives of colour, size and shape

This unit hub can be used to inform your mediumterm plan and to navigate to related resources.

Y3/4 (A): Lesson 3: Using shapes like the French artist, Matisse

LO: To understand and recognise what are cognates and near cognates.





LO: To give and receive instructions that include shape, size and colour vocabulary.

- I can recognise written similarities between French and English nouns.
- I can explain what a cognate or near cognate is.
- I can ask for something politely and say thank you.
- I can use French shape, size and colour words to give instructions.
- I can create a Matisse-style composition using the shapes I have asked for.

https://www.youtube.com/watch?v=X-V3IF8-fPk

Happy Christmas My friends-



Joyeux Noël Mes Amis! Merry Christmas My Friends! French ...

YouTube · Learn French with Madame Cantin! : 15 Nov 2024



We Wish You a Merry Christmas in French | Sing Along For kids

YouTube · Language boosters : 16 Dec 2023

https://www.youtube.com/watch?v=LzPZAcBhKSY

Music



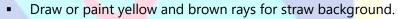
UKS2 Carol Service 2025



Preparation and Service Friday @2:30pm



Option 1 (Cardstock Design):



- Cut out oval shapes for Baby Jesus' head and body.
- Glue them in the center and draw a peaceful face.

Option 2 (Paper Plate Design):

- Color the plate edges yellow/brown for straw.
- Cut and glue Baby Jesus shapes in the center.
- Add a heart and write a message like "Oh Come Let Us Adore Him."
 - Emphasize neatness and creativity
 - Students create their cards following the demonstration.
- Play soft Christmas hymns in the background (Away in a Manger, Silent Night).
 - Christmas: Jesus is the reason for this season!





	Walk 7,000 steps this week!	
	25 sit ups	
P.E.	Run on the spot for three minutes	
1	1 <mark>5-st</mark> ar jumps	
4:	Plan an exercise circuit that lasts 5 minutes.	
	E.g. 1min jog 1 min mountain climbers 30 secs squat jumps 30secs run 1 min burpees You can add exercises like squat pulses or tuck jumps to increase the intensity!	
Home! Work!		Homework Y6: SATs BOOTCAMP: https://www.yearsix.co.uk/sbc/sbc-login.php Maths Homework pages:

Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk