#### Message from teachers

We wanted to take a moment to recognise how hard all the children in KS1 have been working. It is lovely to see their enthusiasm for learning and we cannot wait to continue this special journey through Key Stage 1 with you!

Just a quick reminder that reading books need to be brought into school every day. Books will be changed once your child has read their current book a few times and can recall the words in the story without needing to sound them out.

will write the pages to be completed on the contents page, and the activities will always consolidate learning that the children have already covered in school.

Thank you for your continued support!

Mrs Mitchell, Miss Hannah and Mr McEvilly



#### This Weekly Learning Plan shares the learning that will be taking place this week.

Teachers:  Mi	Mrs Mitchell and Miss Hannah  Year group:	Year 1	Date:	20.10.25
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	Monday	Tuesday	Wednesday	Thursday	Friday
R.E.	<b>LO:</b> Retell the miracle of the Wedding at Cana.				Inset Day





Recap what different celebrations are and what celebrations can happen during Mass. Discuss the different celebrations that have happened so far in Jesus' life – presentation at the temple, getting lost and found etc.

Tell children the story of the Wedding at Cana, perform the miracle as the hook to get children interested in the miracle. Read the story from the Bible and watch the video

https://www.youtube.com/
watch?v=7plJa qnVug — ask
children to retell the story
and explain how amazing
the miracle would have
been to have seen it.
Activity: Children will draw a
picture retelling the story of
the Wedding at Cana and
Year 2 will write a caption
underneath celebrating the
miracle Jesus just made.

# Gospel of the Week

Exodus 17:8-13

A group called the Amalekites came to fight the Israelites. Moses told Joshua to choose some men and go fight them. Moses went up on a hill with God's staff, along with Aaron and Hur.

While Moses held up his hands, the Israelites were winning. But when he got tired and lowered his hands, the Amalekites started to win.

So Aaron and Hur helped him by holding up his hands, one on each side. They kept his hands steady until the sun went down.

# Gospel Values and Virtues

We are growing to be eloquent and truthful.

words well —
speaking or writing
clearly so others can
understand what we
think and feel.

We can also share our thoughts in other ways, like through music, drama, painting, or dancing. When we use our gifts in a fun, honest, and meaningful way, we are being creative just like God made us to be!

# Month of the Holy Rosary

This month, we celebrate the month of the Holy Rosary.
Throughout October, we will have class discussions and worship using the rosary beads.
We will pray for what the children would like to pray for and keep these people in our minds.



**Inset Day** 

	_	Because of this, Joshua	Truthful means telling		
		and the Israelites won	the truth and being		
		the battle.	honest.		
			Jesus said, "I am the way, the truth, and the life."  So when we are truthful, we are living like Jesus and doing what makes God happy.		
			Textbook A		
Maths					
PoWER MATHS	Number bonds	F <mark>ind numbe</mark> r bonds	Number bonds to 10	Consolidation	INSET DAY
	For the next 3 weeks we will be focusing on the story 'Stanley's Stick – John Hegley'				
English	We are structuring our lessons by splitting it into 4 shorter activities, beginning with developing <b>fine-motor skills</b> and pencil grip through various activities such as using playdoh, scissor control, finger gym exercises etc. We will then be practising forming letters correctly and developing our <b>handwriting</b> before moving onto an <b>oracy</b> based exploration of our class story. Finally, combining all of this together in a <b>writing</b> activity.				
	Fine Motor – Hand and	Fine Motor – Hand and	Fine Motor – Hand and		
No to San	finger exercise videos to	finger exercise videos to	finger exercise	finger exercise videos to	
you and	warm up muscles for	warm up muscles for	videos to warm up	warm up muscles for	
and the state of t	writing.	writing.	muscles for writing.	writing.	

Handwriting - Zigzag Monster Letters 'v' **Oracy** – We are going to write about an adventure with our own stick. Let's imagine what our stick would look like. Think of the shape of your stick and how it could be used. Stanley had a straight stick then a wavy stick. Explain to your friend what your stick can be. Make sure you use full sentences e.g. Think of 3 ideas for your stick. My stick is a colourful umbrella to keep dry in the rain. My stick is a long, grey lead

for my pet dog.

pirate treasure.

My stick is a useful spade for digging holes to hide

Handwriting – Zigzag Monster Letters 'w' Oracy – Discuss our ideas from yesterday for our sticks.

Writing Activity – Draw the pictures of the ideas of your stick in the photo frames.

Handwriting – Zigzag Monster Letters 'x' Oracy – Recap and discuss our ideas from yesterday for our sticks.

Writing Activity - write some ideas for your new stick underneath your picture e.g.
A useful spade for digging a hole.
A colourful umbrella to keep you dry.
A long lead for a dog.

Handwriting – Zigzag Monster Letters 'z' Writing Activity - Using our plan, we are going to write our story.

Today, I found a bumpy, brown stick in the park. It is a very useful stick because it is a colourful umbrella on a rainy, wet day. It is also a long, grey lead for my pet dog but the best thing it can be is a handy spade for digging holes to hide my pirate treasure.

**Phonics** 



Phonics Bug Phonics
Phase 2, Phase 3, Phase 5

## Spelling & Handwriting



Continue to work on Reading and Spelling of the Year 1 and Year 2 Common Exception Words

## **Year 1 and 2 Common Exception Words**

Year 1			Year 2				
the	they	one		door	gold	plant	clothes
α	be	once		floor	hold	path	busy
do	he	ask		poor	told	bath	people
to	me	friend		because	every	hour	water
today	she	school		find	great	move	again
of	we	put		kind	break	prove	half
said	no	push		mind	steak	improve	money
says	go	pull		behind	pretty	sure	Mr
are	so	full		child	beautiful	sugar	Mrs
were	by	house		children	after	eye	parents
was	my	our		wild	fast	could	Christmas
is	here			climb	last	should	everybody
his	there			most	past	would	even
has	where			only	father	who	
I	love			both	class	whole	
you	come			old	grass	any	
your	some		twinkl	cold www.twinkt.co.uk	pass	many	

#### **Science**

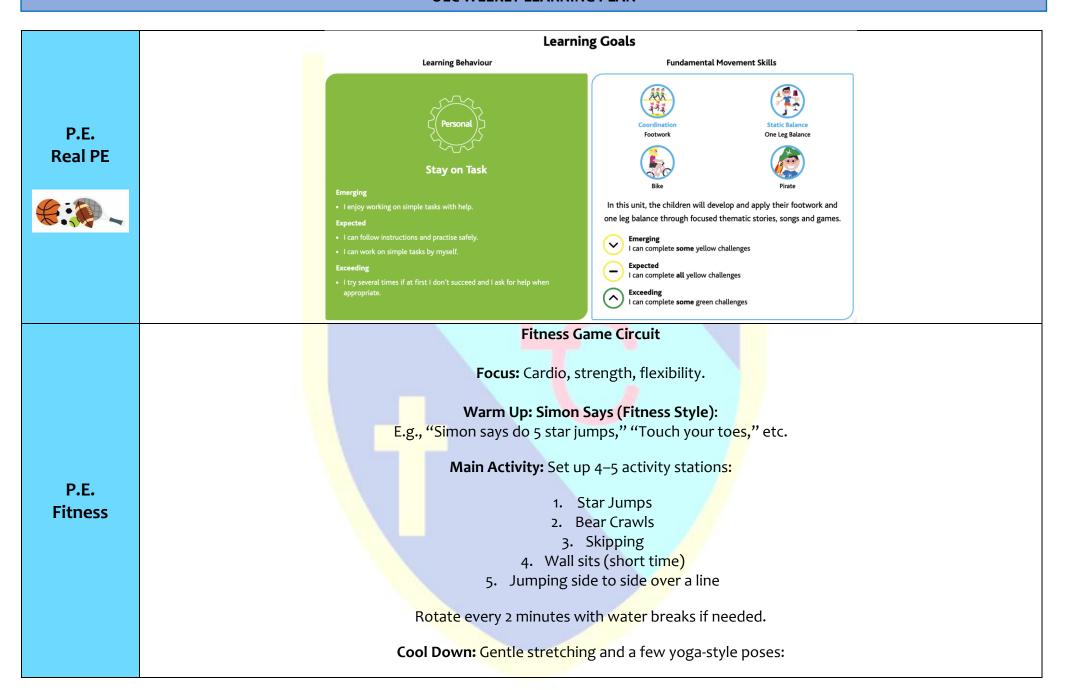


Ask the children to sit on the carpet and show them a range of weather symbols. Hold up each symbol one at a time and encourage the children to act out how that weather makes them feel, modelling this by pretending to shiver when showing the snowy symbol. When showing the lightning symbol, observe their reactions and reassure them that thunder and lightning are not scary when we are safe indoors. Hold up the rain and sun symbols together and ask what we might sometimes see in the sky at that time (a rainbow). Discuss what clothes are suitable for different types of weather. Next, give each group a weather symbol sheet and ask them to talk about their symbol — how it makes them feel, what they know about that kind of weather, what clothes they would wear, and any experiences they have had. Encourage them to draw and write their ideas and questions on the sheet. Then, show some short weather forecasts from the Met Office website and discuss what they notice, such as the use of symbols, the large UK map, and the way the forecaster presents the information. Finally, give each child a "Talking About Weather – Observing" sheet and a pencil, and take the class outside to observe and discuss the day's weather in their groups while completing their sheets.

# Computing

Begin by displaying the Speak Like an Expert presentation and giving the children time for paired discussion. Then, show the Self-Portrait presentation and have the children face their learning partners. Ask them to think about what features everyone has on their faces, introducing the computing concepts of decomposition (breaking down the face into parts) and abstraction (focusing on key features). Record their suggestions on the board to create a list of facial components. Display slide 1 and explain that they will use Sketchpad to draw self-portraits. Ask the children to log in, distribute mirrors, or allow them to take photographs of themselves. Using slides 2 and 3, discuss which Sketchpad tools could be used for each facial feature — for instance, the ellipse shape for the face and eyes, the fur brush for hair, and the pencil or pen tool for smaller details. Encourage them to reference the list of features and help each other find tools. With slides 3 and 4, demonstrate how to

	select the ellipse shape, use the fill tool to match skin tone, and resize or move shapes using the select tool. Display slide 5 to remind them there's no single correct brush — they should explore creatively. Allow time for the children to complete their self-portraits.
PSHE	
Music	Children learn to tell the difference between pulse (steady beat) and rhythm (sound pattern) by swaying, marching, tapping instruments, and singing. First, they sway and tap to an audio track, then split into groups—one showing the pulse, the other the rhythm. In pairs, one child marches to the beat while the other uses an instrument and voice to perform rhythms like "I like pizza, yum, yum, yum." They swap roles and try faster pulses using both vocal and "thinking voices." The activity ends with each pair choosing a rhythm to perform for the class, who listens, marches to the beat, and guesses the rhythm.
Art/DT	Children will recap what their puppet is and what design they have chosen and why. They will discuss what method they used for sticking last week. Show the children the different resources they can use for decorating this week: pipe cleaners, felt, buttons etc.  Children will use the same method from last week to decorate their puppet.  Children will show off their puppets at the end of the lesson, so that everyone can walk around and see their designs.



- Tree pose Child's pose

## Communicating with school

Please direct all queries to the school office email on: office@olc.solihull.sch.uk

